



PICADOR

FALL 2009

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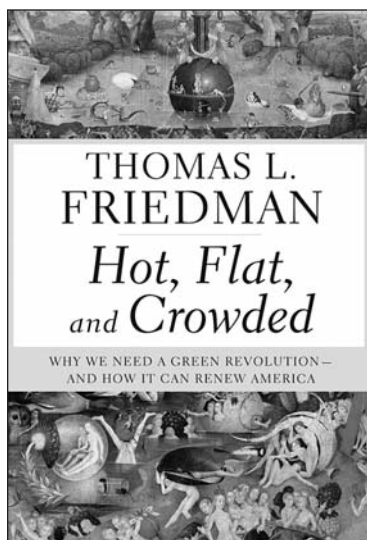
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THOMAS L. FRIEDMAN

Hot, Flat, and Crowded

Why We Need a Green Revolution—and How
It Can Renew America



Current Affairs

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In this brilliant, essential book, Thomas L. Friedman speaks to America's need for national renewal, and explains how a green revolution is the only way to secure our children's future. Global warming, rapidly growing populations, and the expansion of the world's middle class through globalization have not only produced a dangerously unstable planet—one that is "hot, flat, and crowded"—they have also dif-fused America's ability to compete on the world stage. These same challenges, though, present the United States with an opportunity to take the lead on a global strategy for clean energy, energy efficiency, and con-servation, and in the process to renew its own econ-omy. The effort to create a Clean Energy System would be the biggest innovation project in American history, changing everything from what you put into your car to what you see on your electric bill. And it could inspire Americans to something we haven't seen in a long time—nation-building in America—by summoning the intelligence, creativity, and concern for the common good that are our greatest national resources. *Hot, Flat, and Crowded* is classic Thomas L. Friedman: fearless, incisive, and rich in surprising common sense about the challenge—and the prom-ise—of the future.

“Friedman produces cogent analyses of the most important developments of our time.... A convincing case for the green revolution required to rescue us from an unsustainable course.” —*USA Today*

“If Friedman’s profile and verve take his message where it needs to be heard, into the boardrooms of America and beyond, that can only be good—for all our sakes.” —*The New York Times Book Review*

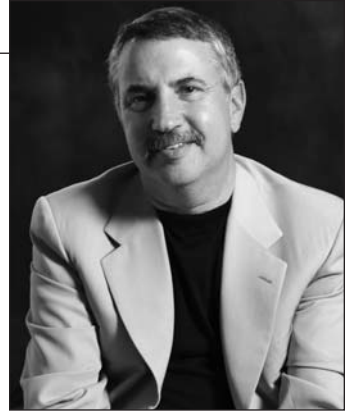
“Friedman has made himself a major interpreter of the confusing world we inhabit. He travels to the farthest reaches, interviews everyone from peasants to chief executives and expresses big ideas in clear and memorable prose.... He gets the big issues right.” —*The Washington Post Book World*

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“*Hot, Flat, and Crowded* may make it official, for many, that ecology-mindedness is the character of our times.... I hope everyone reads it.” —*The Philadelphia Inquirer*

THOMAS L. FRIEDMAN has been awarded the Pulitzer Prize three times for his work with *The New York Times*, where he serves as the foreign affairs columnist. He is the author of *From Beirut to Jerusalem* (1989), *The Lexus and the Olive Tree* (1999), *Longitudes and Attitudes* (2002), and *The World is Flat* (2005). He lives in Bethesda, Maryland.



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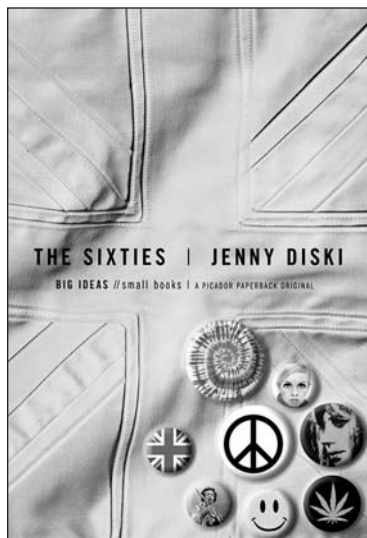
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JENNY DISKI is the author of eight novels and two books of travel/memoir. Her journalism appears regularly in *The London Review of Books*.

KIRA SALAK

The White Mary

A Novel



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—*The Plain Dealer* (Cleveland)

“Riveting.”

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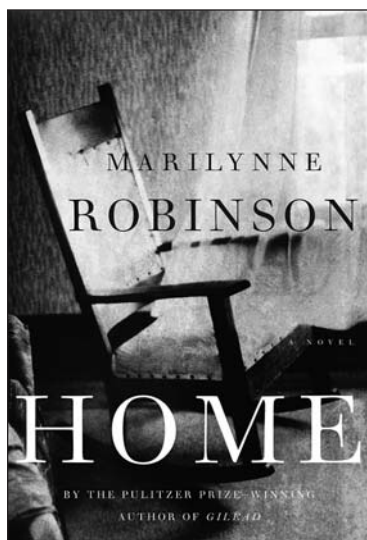
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KIRA SALAK is a contributing editor for *National Geographic Adventure*. She lives in Montana.

MARILYNNE ROBINSON

Home

A Novel



Fiction/Literature

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A New York Times Bestseller

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Best Book of the YearA San Francisco Chronicle
Best Book of the Year

One of America's most acclaimed authors, Marilynne Robinson, revisits the characters from her Pulitzer Prize-winning *Gilead*, in this "impossibly rich and beautiful new novel" (*San Francisco Chronicle*)

Glory Boughton, aged thirty-eight, has returned to Gilead to care for her dying father, Reverend Robert Boughton. Soon her brother, Jack—the prodigal son of the family, gone for twenty years—comes home too, looking for refuge, and to make peace with his turbulent past. When he was a child he gained a reputation as artful and devious; as a young man he brought continual shame to the family; and now, an alcoholic who cannot hold a job, he is perpetually at odds with his surroundings and with his traditionalist father—though he remains Boughton's most beloved child. Jack forges an intense bond with Glory and engages painfully with Ames, his godfather and namesake, and the narrator of Robinson's previous novel *Gilead*.

Home is a moving and healing book about families, family secrets, and the passing of the generations, about love and death and faith.

“Remarkable...an even stronger accomplishment than *Gilead*.”

—Claire Messud, *The New York Review of Books*

“An anguished pastoral, a tableau of decency and compassion that is also an angry and devastating indictment of moral cowardice and unrepentant, unacknowledged sin.... Beautiful.”

—A. O. Scott, *The New York Times Book Review*

“Rich and resonant...*Gilead* and *Home* fit with and around each other perfectly, each complete on its own, yet enriching and enlivening the other. But both are books of such beauty and power.”

—Emily Barton, *Los Angeles Times*

“Marilynne Robinson is so powerful a writer that she can reshape how we read.”

—Mark Athitakis, *Chicago Sun-Times*

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MARILYNNE ROBINSON is the author of the novels *Gilead*, *Housekeeping*, and two books of nonfiction, *Mother Country* and *The Death of Adam*. She teaches at the University of Iowa Writers' Workshop.

DAVID GROSSMAN

Translated from the Hebrew by Jessica Cohen

Writing in the Dark

Essays on Literature and Politics



Moving, humane, clear-sighted, and courageous, touching on literature and artistic creation as well as politics and philosophy, these writings are a *cri de coeur* from a heroic voice of reason at a time of uncertainty and despair

Throughout his career, David Grossman has been a voice for peace and reconciliation between Israel and its Arab citizens and neighbors. In six new essays on politics and culture in Israel, literature, and the power of language, he addresses the conscience of a country that has lost faith in its leaders and its ideals. This collection includes an already famous speech concerning the disastrous Second Lebanon War of 2006, the war that took the life of Grossman's twenty-year-old son, Uri.

"Grossman's passions are two—an Israel at peace with its neighbors and a citizenry restored to dignity through the individual language of literature... Welcome and enlightening." —*Publishers Weekly*

"The Israeli Orwell. And like Orwell...his sanity is tested by tragic events, again and again, and [he] has survived the tests.... He is a writer for the world stage, and the world has much need of him." —*Buffalo News*

"Grossman, who lost a son in military action in Lebanon, reveals the ability to view the world from perspectives other than his own...[with] affecting essays that emphasize our common humanity." —*Kirkus Reviews*

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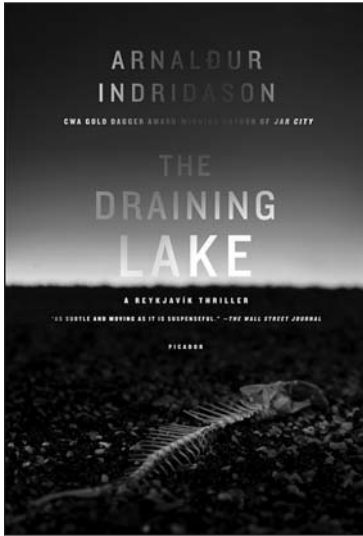
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DAVID GROSSMAN is the author of seven novels, two works of journalism, and a previous volume of collected commentary. He lives in Jerusalem.

ARNALDUR INDRIDASON

The Draining Lake

A Reykjavík Thriller



Inspector Erlendur returns in this CWA Duncan-Lawrie Dagger Award–winning series, which has sold over five million copies worldwide

Following an earthquake, the water level of an Icelandic lake suddenly falls, revealing a skeleton. Inspector Erlendur's investigation takes him back to the Cold War era, when bright, left-wing students in Iceland were sent to study in the “heavenly state” of Communist East Germany. Teaming with spies and informants, though, their “heavenly state” becomes a nightmare of betrayal and murder. Brilliantly weaving international espionage and a chilling cold case investigation, *The Draining Lake* is Arnaldur Indriðason at his best.

“[A] remarkable series.”

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“Indriðason keeps readers guessing...until the very last pages of this moody investigation.”

—*The Washington Post Book World*

“A book as subtle and moving as it is suspenseful.”

—*The Wall Street Journal*

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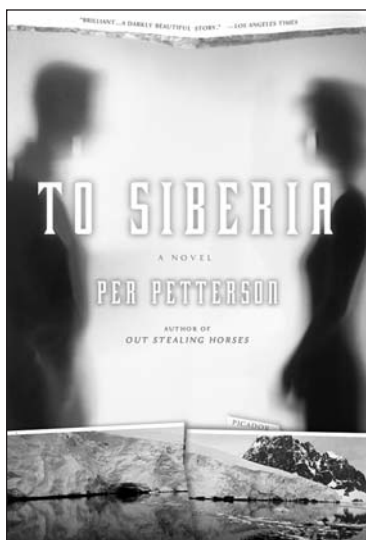
ARNALDUR INDRIDASON won the Glass Key award for Best Nordic Crime Novel for both *Jar City* and *Silence of the Grave*. He lives in Reykjavík.

PER PETTERSON

Translated by Anne Born

To Siberia

A Novel



Fiction/Literature

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“Evokes the same reflective grandeur that made *Out Stealing Horses* burn so brightly.”

—*The New York Times Book Review*

Per Petterson’s raw, poetic novel follows the intense kinship and agonizing separation of a brother and sister in World War II-era Denmark. Their parents’ neglect leaves them wandering the streets of their small village as young children, dreaming of a different life. The sister fantasizes about escaping to Siberia, but that dream seems ever more remote as her brother becomes a young man, and disappears into the resistance movement against the Nazi occupation. Their separation begins years of wandering for her.

First published in English in 1998, *To Siberia* is a portrait of a sister and brother bound together powerfully by birth, and separated painfully by circumstance.

“A brilliant re-creation of Hansel and Gretel...A darkly beautiful story, an evocation of the grim equanimity of the Danish people, the fierce and constant weather and the childish idea that we could possibly save each other from the world.”

—*Los Angeles Times*

“Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear, palpable chill.”

—*Time*

“The narrator of *To Siberia*, recreating her Danish youth in northern Jutland, vividly captures that unease which undercuts the adolescent’s sense of expanding physical powers, in the first encounters with the indomitable realities of pain and death.”

—*The Times Literary Supplement* (UK)

“Striking...Pettersen creates a surprising range of effects, from the silvery surfaces of childhood memories to the twilight depths of shadows falling.”

—*The Boston Globe*

“Combines the unflinching depiction of suffering in *Out Stealing Horses* with a historical dimension, the Nazi occupation of Denmark, that gives American readers insight into a cold region during a dark time...Its artistry and style should help cement Pettersen’s sterling reputation.” —*The Tennessean*

“Against a chilly backdrop, the writing shimmers with a crystalline beauty... [Pettersen] coaxes readers into a sphere of loneliness with the precise prose and keen intellect of a masterful writer.”

—*Star-Tribune* (Minneapolis)



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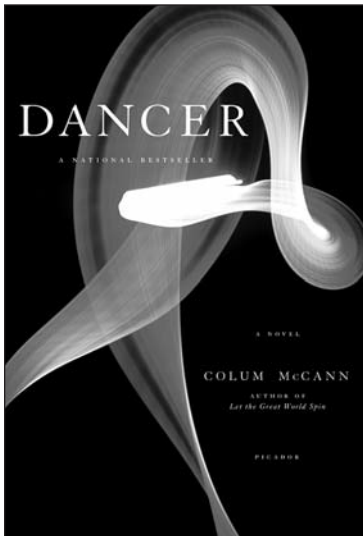
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PER PETERSON won the International IMPAC Dublin Literary Award for the novel *Out Stealing Horses*, which has been translated into more than thirty languages and was named a Best Book of 2007 by *The New York Times* and *Entertainment Weekly*. Before publishing his first book, Pettersen worked as a book-seller in Norway.

COLUM MCCANN

Dancer

A Novel



“Exuberant and exhilarating...a brilliant leap of imagination.”
—*San Francisco Chronicle*

Dancer is the erotically charged story of the Russian dancer Rudolf Nureyev through the cast of those who knew him: there is Anna Vasileva, Rudi’s first ballet teacher, who rescues her protégé from the stunted life of his town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the 1980s, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric Bruhn and John Lennon. At the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

“A beautiful, floating novel about Nureyev’s life and art.”
—*The New York Times Book Review*

“Fascinating...a triumph of voice.” —*Newsday*

“A monumental life...stylistically, *Dancer* is a leap itself.”
—*Los Angeles Times*

Fiction

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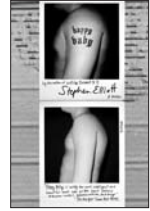
COLUMN MCCANN is the author of the novels *This Side of Brightness*, *Zoli*, and *Songdogs*, as well as two critically acclaimed story collections. He has received a Pushcart Prize, been an IMPAC finalist, and was named the first winner of the Grace Kelly Memorial Foundation Award and the Princess Grace Memorial Literary Award. He lives in New York City.

STEPHEN ELLIOT

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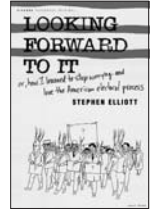
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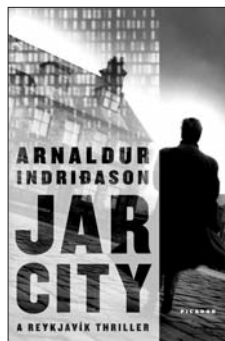
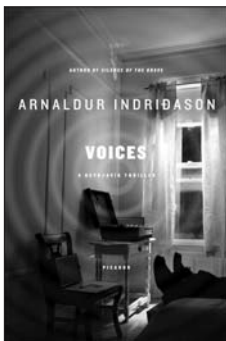
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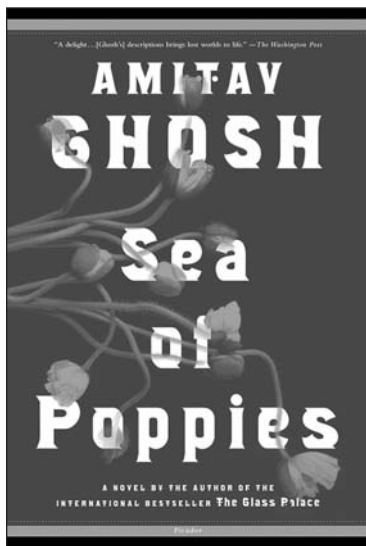
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AMITAV GHOSH

Sea of Poppies



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“A wonderful book, a large ambitious novel in which extraordinary people come to life and vibrant, exotic places are memorably depicted.”

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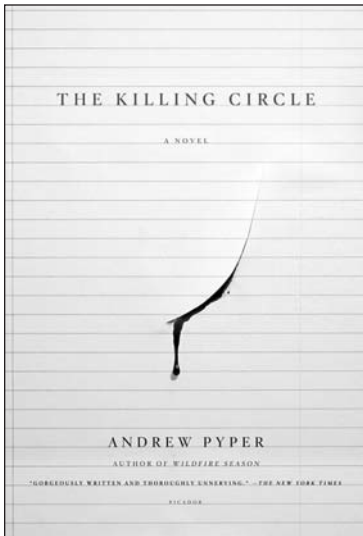
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AMITAV GHOSH is the internationally bestselling author of many works of fiction and nonfiction, including the novel *The Glass Palace*, and the recipient of numerous prizes and awards. He divides his time among Kolkata and Goa, India, and Brooklyn, New York.

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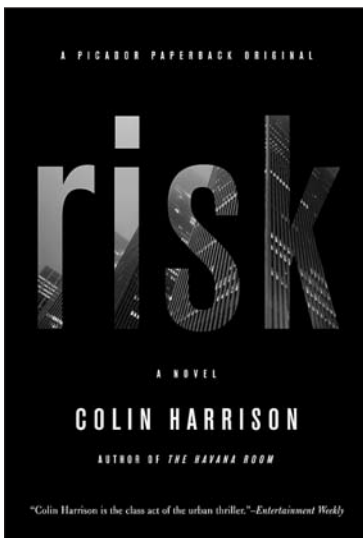
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ANDREW PYPER is the author of three novels and a collection of short stories. He lives in Toronto.

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COLIN HARRISON is the author of six novels. He lives in Brooklyn, New York.

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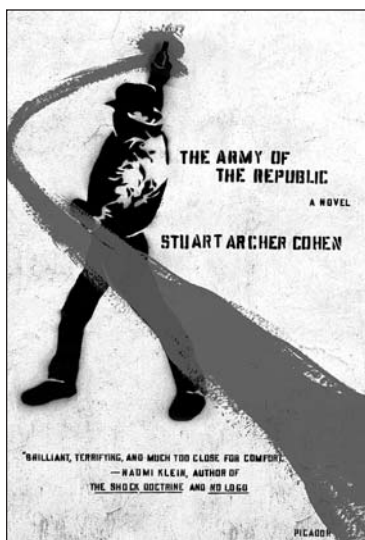
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HENRY HITCHINGS was born in 1974. He is the author of *Defining the World* and has contributed to many newspapers and magazines.

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STUART ARCHER COHEN’s two previous novels, *Invisible World* and *17 Stone Angels*, have been translated into ten languages. He lives in Juneau, Alaska.

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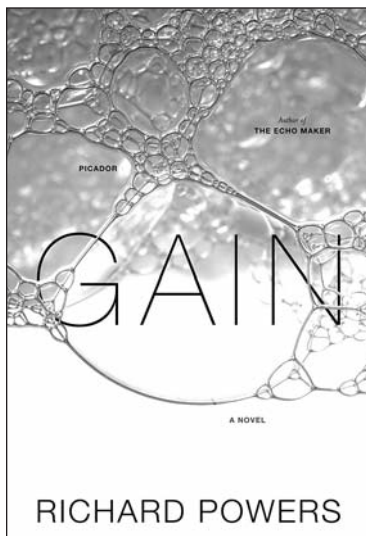
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MARK OLIVER EVERETT is the lead singer, guitarist, and keyboardist of Eels. *Rolling Stone* magazine called him "the Kurt Vonnegut of rock."

RICHARD POWERS

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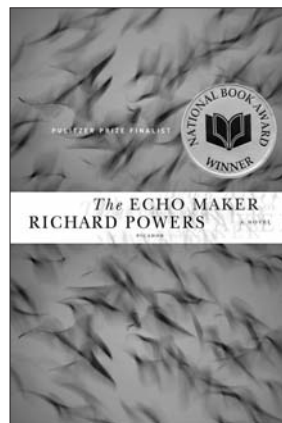
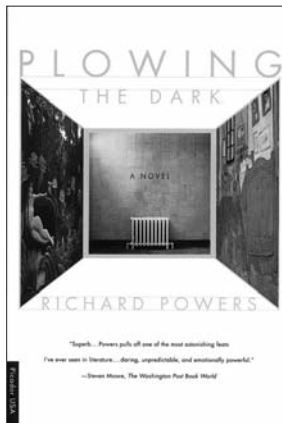
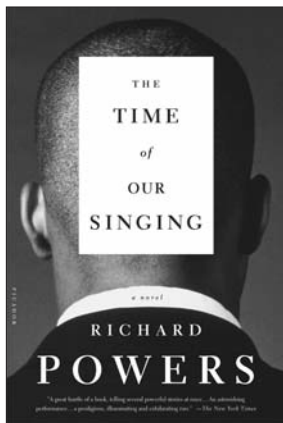
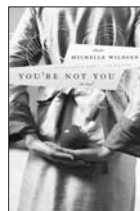
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EVA HOFFMAN is the author of *Lost in Translation: A Life In A New Language*, *Shtetl*, and *The Secret*. Her essays and journalism have appeared in *The New York Times*, *The Atlantic*, *The Yale Review*, and other publications.

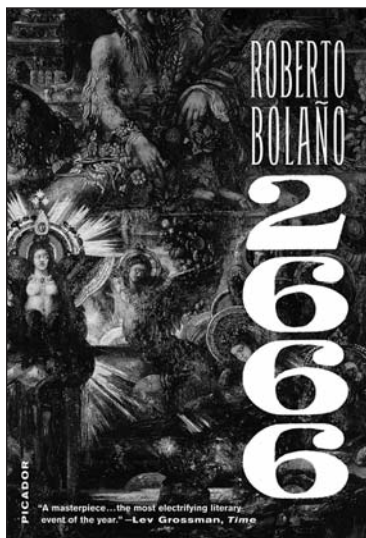
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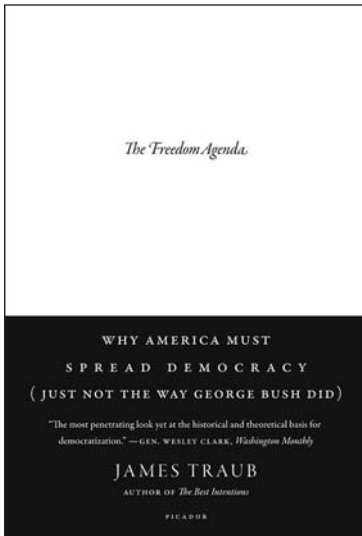
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ROBERTO BOLAÑO was born in Santiago, Chile, in 1953, and grew up in Chile and Mexico City. His first full-length novel, *The Savage Detectives*, received the Herralde Prize and the Romulo Gallegos Prize when it appeared in 1998. He died in Blanes, Spain, at the age of fifty.

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JAMES TRAUB is a contributing writer for *The New York Times Magazine*. He lives in New York City.

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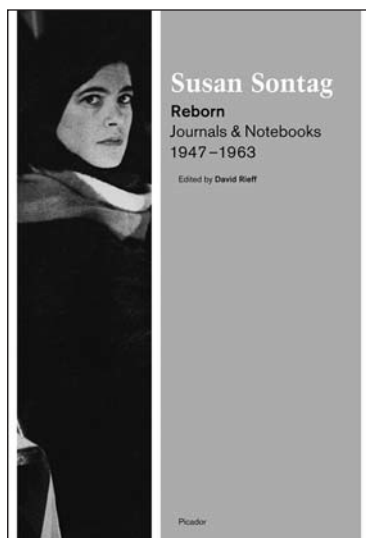
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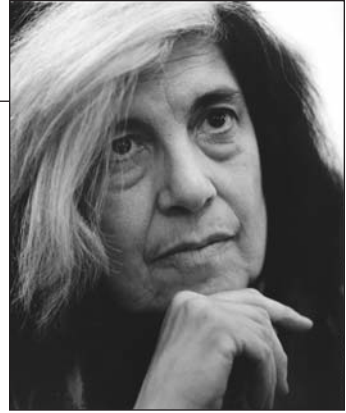
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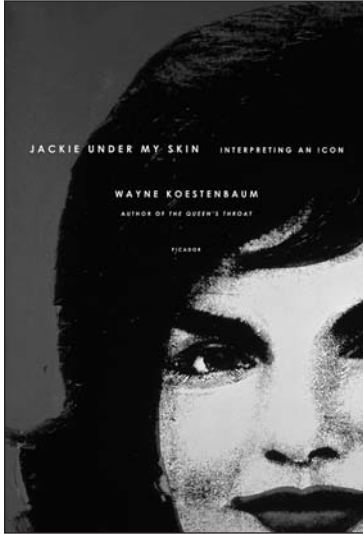
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SUSAN SONTAG immediately became a major figure of our culture with the publication in 1966 of the path-breaking collection of essays *Against Interpretation*. She went on to write four novels, including the National Book Award-winning *In America*, as well as a collection of stories, several plays, and seven works of nonfiction. She died in New York City on December 28, 2004.

WAYNE KOESTENBAUM

Jackie Under My Skin

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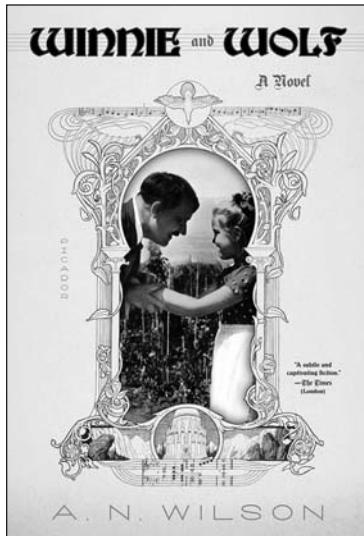
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WAYNE KOESTENBAUM has published five books of poetry, one novel, and six books of nonfiction. A graduate of Harvard and Princeton, he is a Distinguished Professor of English at the CUNY Graduate Center and a Visiting Professor in the painting department of the Yale School of Art.

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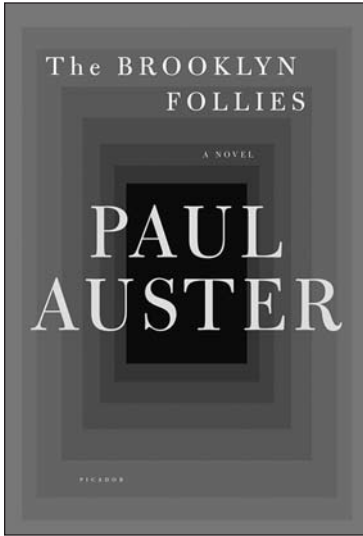
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A. N. WILSON is an award-winning biographer and a celebrated novelist. A Fellow of the Royal Society of Literature, he lives in North London.

PAUL AUSTER

The Brooklyn Follies

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When the book is published the following year, a letter turns up in Zimmer’s mailbox bearing a return address from a small town in New Mexico inviting him to meet Hector. Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever.

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PAUL AUSTER is the bestselling author of *Travels in the Scriptorium*, *Oracle Night*, and *Man in the Dark*, among many other works. *I Thought My Father Was God*, the NPR National Story Project Anthology, which he edited, was also a national bestseller. His work has been translated into more than thirty-five languages. He lives in Brooklyn, New York.

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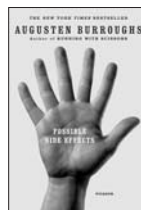
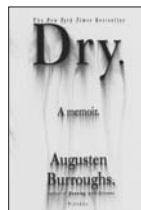
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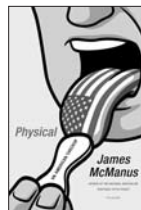
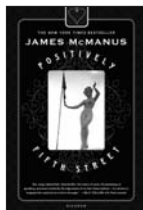
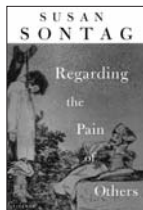
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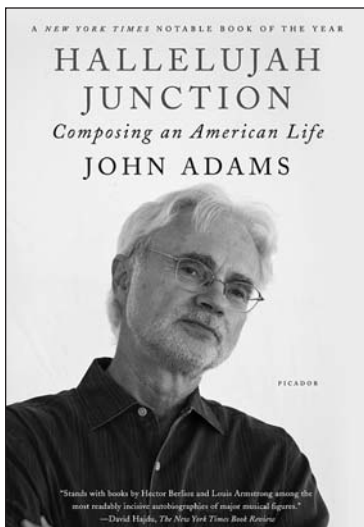
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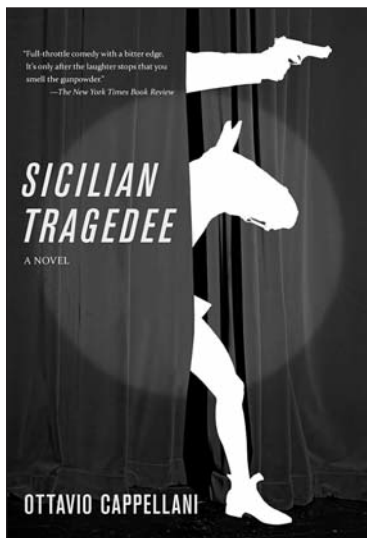
OTTAVIO CAPPELLANI

Translated from the Italian by Frederika Randall

Sicilian Tragedee

A Novel

“Full-throttle comedy with a bitter edge. It’s only after the laughter stops that you smell the gunpowder.”
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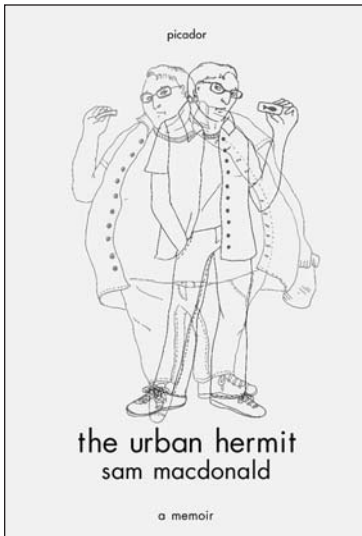
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OTTAVIO CAPPELLANI is a journalist with a daily column in *La Sicilia*. He lives in Catania, Sicily.

SAM MACDONALD

The Urban Hermit

A Memoir



Memoir

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Sam MacDonald successfully endures a bizarre (and dangerous) plan for self improvement—living on \$8 a week and 800 calories a day—in this harrowing, hilarious memoir

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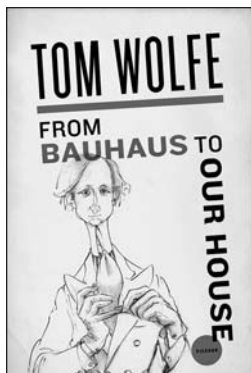
“If you’re thinking about tightening your belt, the charming *Hermit* just might get you started.” —*People*

“MacDonald’s ‘Fat Bastard’ persona is one we can all recognize...but the scheme he concocted to kill said bastard is uniquely his own and the life he lived through the ordeal is as unbelievable as it sounds.” —*Time.com*

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SAM MACDONALD teaches creative nonfiction at the University of Pittsburgh.



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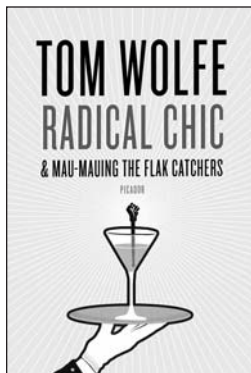
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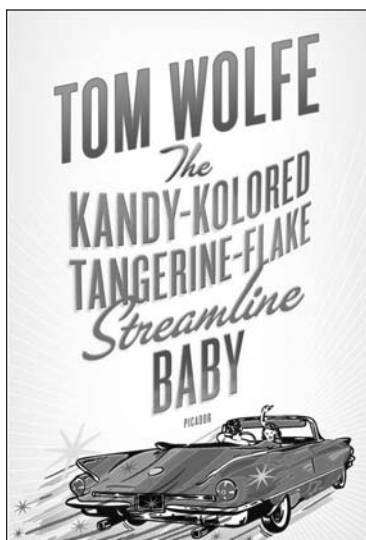
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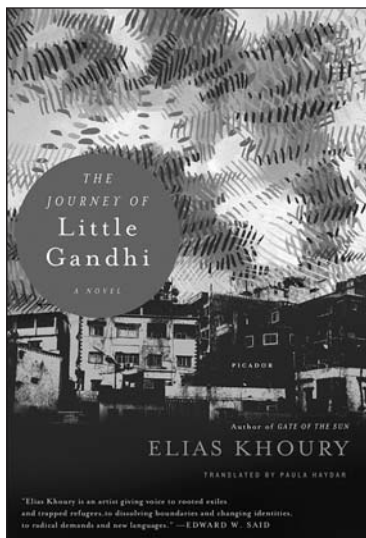
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TOM WOLFE is the author of a dozen books, among them such contemporary classics as *The Bonfire of the Vanities*, *The Right Stuff*, and *I Am Charlotte Simmons*. He lives in New York City.

ELIAS KHOURY

Translated by Paula Haydar

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ELIAS KHOURY is the author of twelve novels including *Gate of the Sun*, *Yalo*, *Little Mountain* and *City Gates*. He is a professor of Middle Eastern and Islamic studies at New York University, and editor in chief of the literary supplement of Beirut’s daily newspaper, *An-Nahar*.

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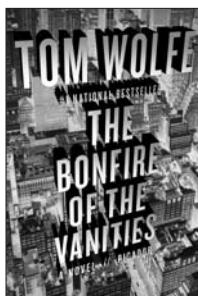
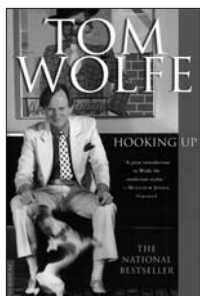
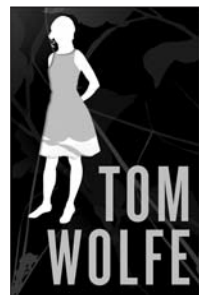
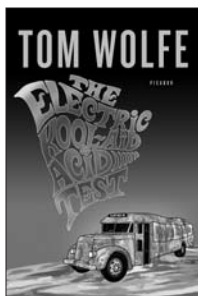
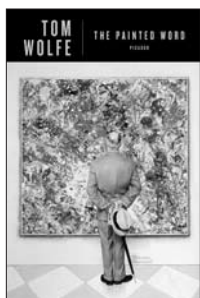
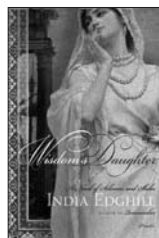
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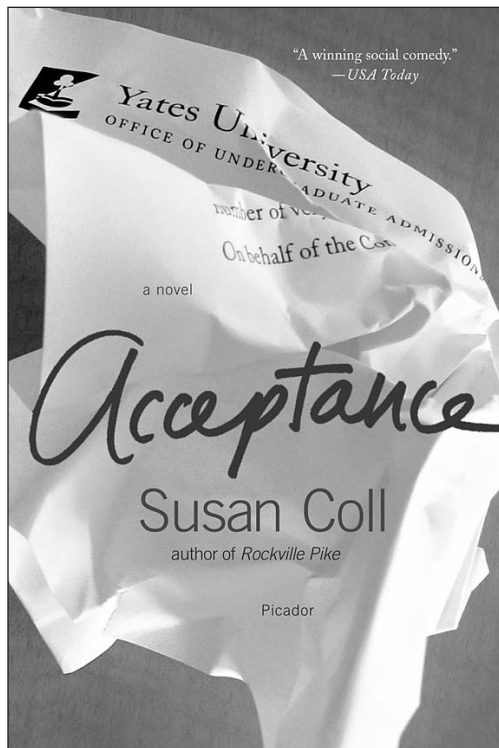
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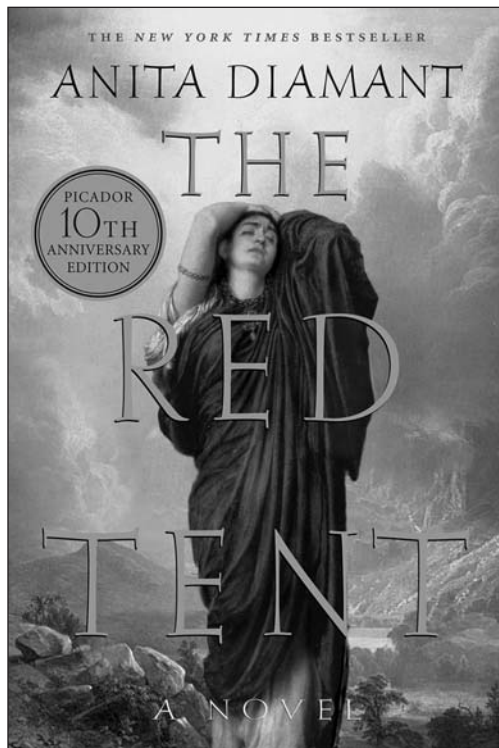
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THE RED TENT

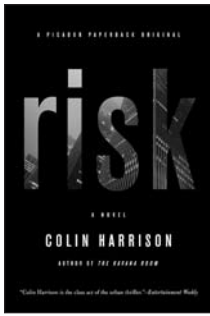
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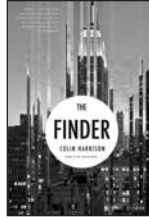
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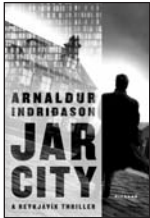
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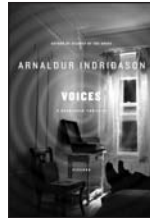
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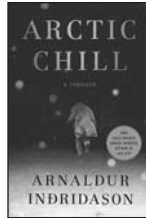
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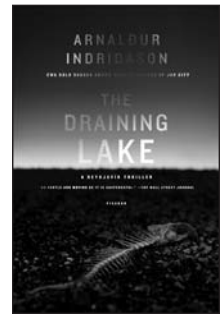
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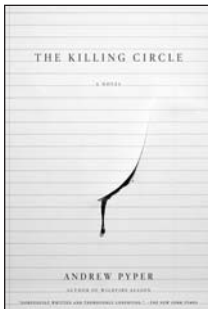


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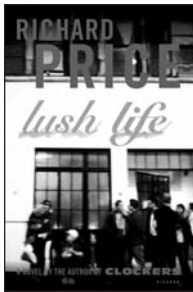
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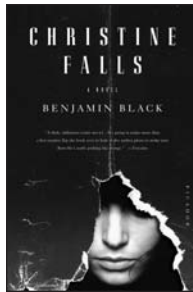


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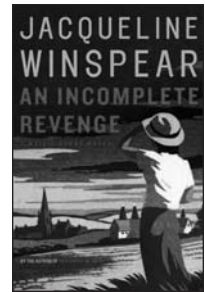
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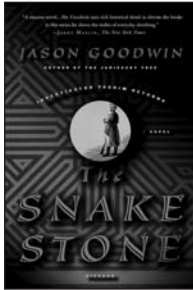
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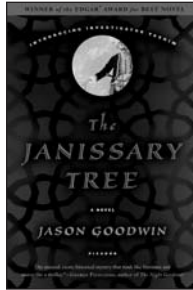
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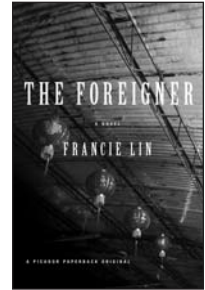
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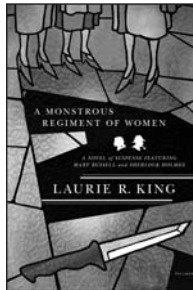
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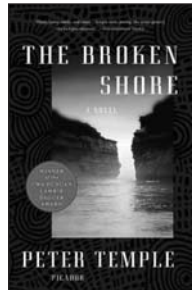
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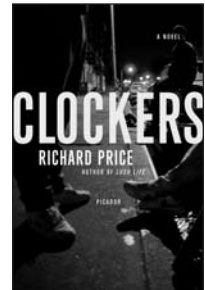
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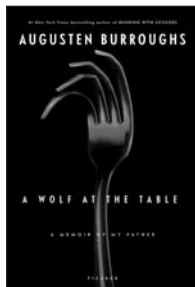
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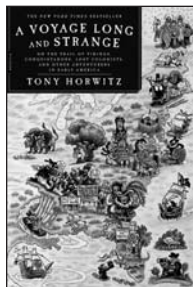
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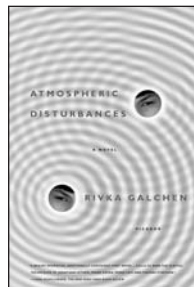
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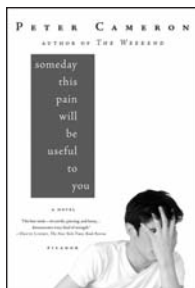
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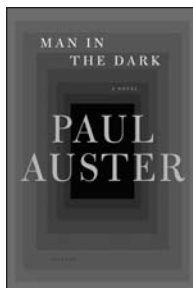
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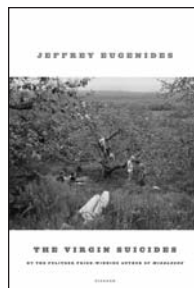
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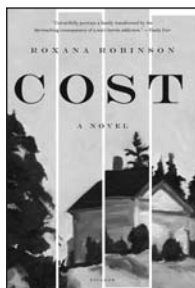
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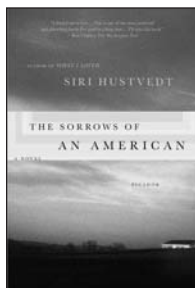
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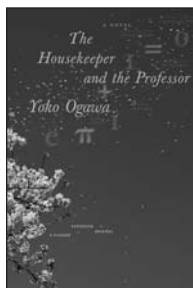
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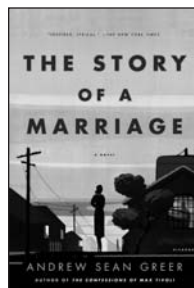
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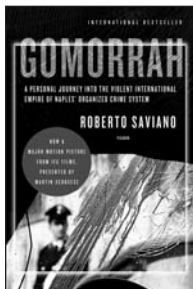


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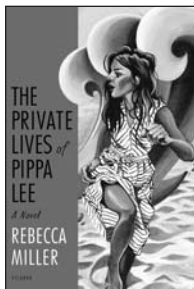


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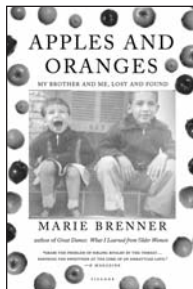
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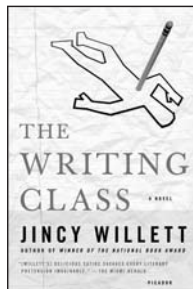
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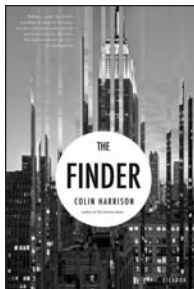
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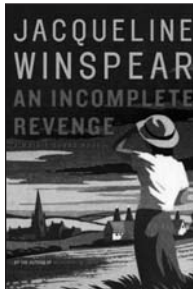
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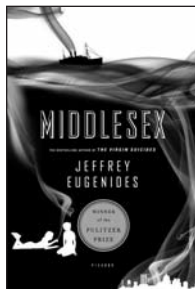


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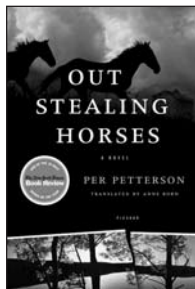


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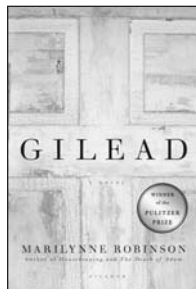
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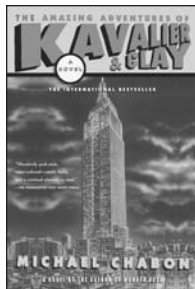
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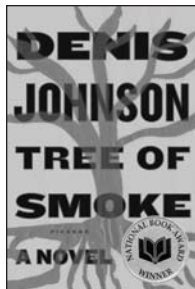
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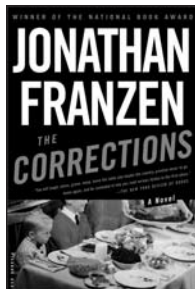
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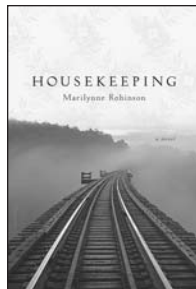
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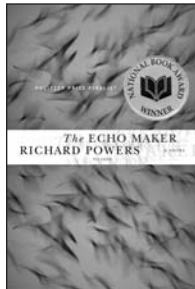
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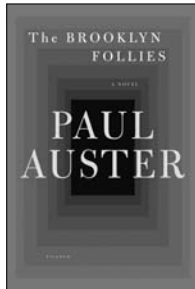
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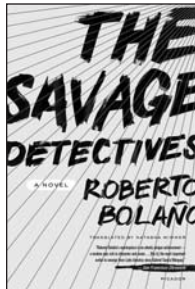
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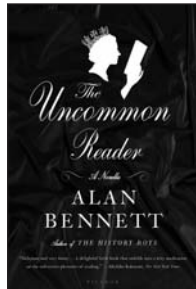
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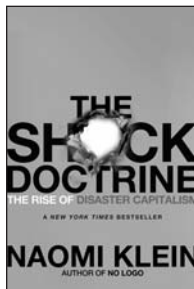


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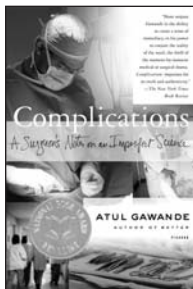


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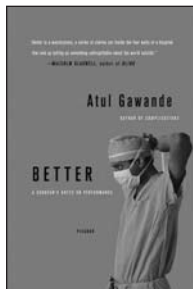
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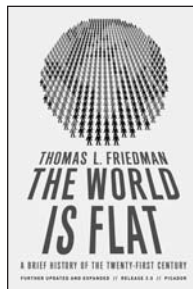
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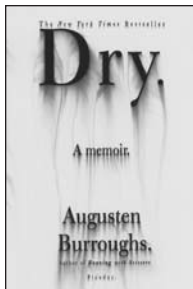
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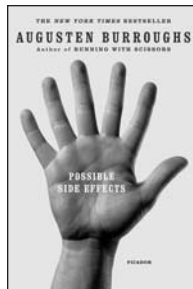
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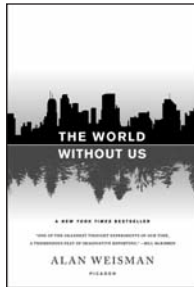
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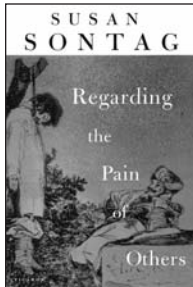
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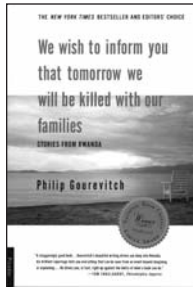
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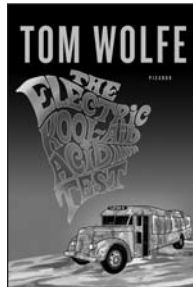
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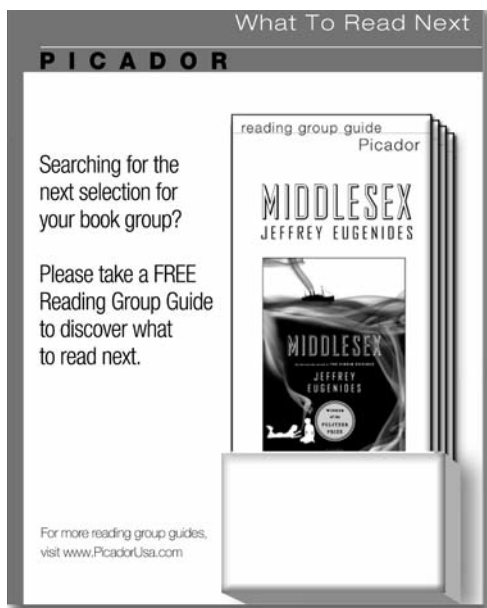
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